



ARTIST &
PHOTOGRAPHER

10, RUE DES TROIS ROIS
13006 MARSEILLE

+33 6.09.51.23.86

born: 1989
 > strasbourg, France

French + Maternal
 English fluent
 German basic

+ driving licence
 B-vehicle

word
 Excel
 ADOBE CS + PS
 BR
 LR
 ID

<https://annesophietritschler.com/>

CERTIFICATES AND TRAININGS

- 2015 — Master's degree in Photography - *jury's honors* - ENSP - National Superior School of Photography- Arles, France.
- 2012 — Erasmus at l'ESA « le 75 », Brussel, Belgium.
- 2011 — Degree of Visual Arts - University of Strasbourg. France
- 2008 — One year intensive program of applied arts (MANAA) Institution Sainte-Clothilde, Strasbourg, France.
- 2007 — High School Diploma section Economic & Social - English major. Robert Schuman high school, Haguenau, France.

VOCATIONAL EXPERIENCES

- 2018-20 — Trainer of the *Photography For All Courses* : Print lab , value-creation & publishing ENSP Arles.
- 2018 — Member of the jury for the *Revelation prize of the artist's book*, Multiple Art Days, Paris.
— Photographer for *Terre de Festivals* : Photographic commission from the Cultural Broad of the Southern Region, France (PACA).
- 2017-18 — Book work & graphic design for the #5th issue of *Mots Slow*, a collaboration with the artist Jérôme Karsenti, Basel, Berlin, Marseille.
- 2017 — Assistant of the photographer Stéphane Lavoué, during April's workshops, Rencontres de la Photographie, Arles, France.
- 2016 — Assistant of Jill Skupin for the workshop *Encaustic for photographers*, September, ICP, New York.
— Photographer's assistant during spring workshops - Festival Les Rencontres de la photographie d'Arles, France.
- 2015 — Cultural mediation «*back to school with images*» - Festival Les Rencontres de la photographie d'Arles, France
- 2013 — Photographer's assistant during summer workshops & organization of the youth workshops - RIP Festival, France. (Internship)
- 2011 — Organization of a pinhole photography workshop within the frame of a cultural and educational project of exchange France/Bénin. - *La Cité* School in Malanville, Africa. Organisation of an exhibition-restitution at the Protestant hall, Illkirch-Graffenstaden, France, 2012.

OTHER PROFESSIONAL EXPERIENCES

- 2017 — waitress at *Le Refectoire Restaurant*, Arles. On the occasion of a symposium at the *Luma Foundation*.
- 2016 — Chambermaid at *the Alysamps Villa*, Arles.
- 2012 - 2013 - 2014 > SEASONAL
— Waitress at *Chez Ushène Restaurant* Strasbourg European Fair. *Lunch and evening services at weekends. Preparation of the room, setting up and clearing the tables. Reception of customers, taking electronic orders. Serving food and drinks at the table. Establishment of bills and receipts.*
- 2008 — Waitress at *Le Petit Savoyard Restaurant*, Strasbourg European Fair
— Diver at *the Station Restaurant*, Schweighouse
— Hospital Warden *Haguenau Hospital Center*.

RÉSIDENCIES & PRIZE

- 2017 — Winner of the MAD / Adagp prize *Revelation of the artist's book* with the book *MAISON DU ROI*.
- 2015 — Post-graduate residency International Center of Photography, New York, United States.
- 2014 — Partnership INSERM / ENSP - carte blanche for students in the Cordeliers research center, Paris.



COLLECTIVE EXHIBITIONS

QUINZES ÉTÉS - RELIEFS _ 03 OCTOBRE - 15 NOVEMBRE 2019. Excerpts from the photographic collection of *Terre de Festivals* (southern region cultural agency), curated by Sasha Ertel, Apolline Lamoril et Iris Winckler, Hôtel de Région, Marseille.

PROJECTION DIAPORAMA [OPEN LOOP] _ SEPTEMBER 6TH-13TH 2019. Festival of Photography *Chambre 07*, Aubenas, France

QUINZES ÉTÉS - AU SUD _ JULY 1ST - AUGUST 31ST 2019. Honouring the photographic collection of *Terre de Festivals* (southern region cultural agency), curated by Sasha Ertel, Apolline Lamoril et Iris Winckler, ENSP, Arena gallery, Arles.

SUR LA PAGE ABANDONNÉS - VOL.2 : UNE EXPOSITION D'ARTISTES ÉCRIVAINS _ JANUARY 25TH- FEBRUARY 1ST 2018.
Au Lieu, Éditions Extensibles.Paris

FESTIVAL MULTIPLE ART DAYS _ MAY 26TH-29TH 2017. Adagp prize *Revelation of the artist's book* with, La Maison Rouge, Paris.

RETOURS D'AILLEURS _ FEBRUARY 15TH - MARCH 4TH 2017. Exhibition of works carried ou during post-graduate residencies, curated by Juliette Vignon, ENSP, Galerie Arena, Arles.

PLIER / DÉPLIER _ 25 JUNE 25TH - JULY 03RD 2016. Exhibition at the *f/Stop festival* of documentary photography, curated by Gilles Saussier, Leipzig, Germany. June 2016

INTERSTICES _ NOVEMBER 7TH-19TH 2015. Graduate students exhibition curated by Juliette Vignon, Agnès b gallery. Paris.

CHRONIQUES PROVISOIRES _ JULY 6TH-19TH 2015. Exhibition about precariousness, organized by the collective VOST with *the Abbé Pierre foundation of the southern Region*, Emmaüs community, Festival Off, Arles.

BARTHES IS BACK _ JULY 2015. vidéo Projection, collective work, organized by Fabien Vallos, colloque *Barthes is Back*, Arles's theater, opening week of the festival Les Rencontres de la photographie d'Arles

ECHAPÉES BELLES 2015 _ JUNE 5TH-8TH 2015. Graduate student's works, curated by Gilles Saussier, Palais de l'Archevêché, Arles.

LA RECHERCHE DE L'ART # 3 _ MARCH 12TH-25TH 2015. Research & study center *Les Cordeliers*, Paris.
_MARCH 31ST- APRIL 9TH 2015. Théâtre of la Faïencerie, Creil.

LA PART DES ANGES _ JULY 7TH-21ST 2014. *WIP*, Curated by Pierre-Yves Brest, festival Voies Off, Saint-Julien's Church, Arles.

LA RECHERCHE DE L'ART # 3 _ JULY 7TH-13RD 2014. Restitution of the partnership ENSP & INSERM, ENSP, Arles.

WORK IN PROGRESS 2012 _ 1-15 JUILLET 2012. Exhibition of the ENSP students, curated by Émeric Glayse, Rencontres Internationales de la Photographie, festival Off, Saint Julien's Church, Arles.

PAPER - PUBLICATIONS / WEB

MOTS SLOW #5- FAST(E), Annual expériemental art review, *Hand Art Publisher*, Bâle-Berlin-Marseille, May-June 2018.

L'ATELIER A, Portrait filmed on the Arte créative channel, Adagp 2018. > <https://www.arte.tv/fr/videos/074719-026-Alanne-sophie-tritschler/>

SUR LA PAGE, ABANDONNÉS VOL 2. Collection of artist's stories, *Les Éditions Extensibles*, Paris, Avril 2017.

INFRAMINCE N° 9, Journal of Photography, Actes Sud ed. & l'ENSP d'Arles. 2016.

BIOFUTUR N°369, , European monthly of biotechnology, dossier «La recherche de l'Art», October 2015, p.44-45.

ÉCHAPÉES BELLES 2015, Catalog of the ENSP's graduate students, Diaphane ed. 2015.

PRÉCARITÉ VERSION VOST, article written by Pauline Pidoux for *Le Gai Savoir*, Arles, July 11th 2015.

LA RECHERCHE DE L'ART #3, *PLONGÉE ARTISTIQUE AUX CORDELIERS*,
Article written by Gaëlle Lahoreau in *Science & Santé* n° 21, September - October 2014. p. 46-47.

CROSSED-INTERVIEW with Jean-Luc Teillaud in the virtual INSERM's Museum, 2015. > <https://www.youtube.com/watch?v=JzY9-Ew6KMA>

LA RECHERCHE DE L'ART #3, booklet //exhibition catalog, Arles, 2014.